

Score

# March - Cranbrook

Colin Batt

♩ = 108

This musical score is for a march titled "March - Cranbrook" by Colin Batt. The score is written for a large ensemble of instruments. The tempo is marked as 108 beats per minute (♩ = 108). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into two systems of staves. The first system includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in B-flat 1 & 2 & 3, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax., and Baritone Sax. The second system includes Horn in F 1 & 2, Trumpet 1 & 2 & 3, Trombone 1 & 2, Bass Trombone, Euphonium, Bass, Tuba, and Percussion 1. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *ff* (fortissimo) throughout. The score is presented in a clean, professional layout with clear instrument labels and musical notation.

8

Picc. *mf*

Fl. 1 *mf*

2

Ob. 1 *mf*

2

Bsn. 1 *mf* 2nd time

2

B. Cl. 1 *mf*

2 *mf*

3

B. Cl. *mf* 2nd time

Alto Sax1 *mf*

Alto Sax2 *mf*

Tenor Sax. *mf* 2nd Time

Bar. Sax. *mf*

8

Hn. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Tpt 1 *mf*

2 *mf*

3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf* 2nd time

Bass *mf*

Tuba *mf*

Perc. 1 *mf*

March - Cranbrook

16 Picc.

16 Fl. 1  
2

16 Ob. 1  
2

16 Bsn. 1  
2

16 B♭ Cl. 1  
2  
3

16 B. Cl.

16 Alto Sax 1

16 Alto Sax 2

16 Tenor Sax.

16 Bar. Sax.

16 Hn. 1  
2  
3  
4

16 Tpt. 1  
2  
3

16 Tbn. 1

16 Tbn. 2

16 B. Tbn.

16 Euph.

16 Bass

16 Tuba

16 Perc. 1

24

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1  
2  
3

B. Cl.

Alto Sax 1

Alto Sax 2

Tenor Sax.

Bar. Sax.

Hn. 1  
2  
3  
4

Tpt 1  
2  
3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

Tuba

Perc. 1

March - Cranbrook

32 Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1  
2  
3

B. Cl.

Alto Sax 1

Alto Sax 2

Tenor Sax.

Bar. Sax.

Hn. 1  
2  
3  
4

Tpt 1  
2  
3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

Tuba

Perc. 1

*f*

40 Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *ff*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *mf* *f*

Alto Sax 1 *mf* *ff*

Alto Sax 2 *mf* *f*

Tenor Sax. *mf* *f*

Bar. Sax. *mf* *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

Bass *mf* *ff*

Tuba *mf* *ff*

Perc. 1 *ff*

March - Cranbrook

48

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1  
2  
3

B. Cl.

Alto Sax 1

Alto Sax 2

Tenor Sax.

Bar. Sax.

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

Tuba

Perc. 1

This musical score is for the eighth page of a piece titled "March - Cranbrook". It features a full orchestration of woodwinds, brass, and percussion. The score begins at measure 56 and continues through measure 63. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (B-flat 1, 2, and 3), Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and Bass), Euphonium, Bass, and Tuba. The percussion part includes Percussion 1. Dynamics are marked with *ff* (fortissimo) and *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks.





March - Cranbrook

72

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B. Cl. 1  
2  
3

B. Cl.

Alto Sax 1

Alto Sax 2

Tenor Sax.

Bar. Sax.

Hn. 1  
2  
3  
4

Tpt 1  
2  
3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

Tuba

Perc. 1

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

March - Cranbrook

80

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B. Cl. 1  
2  
3

B. Cl.

Alto Sax 1

Alto Sax 2

Tenor Sax.

Bar. Sax.

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

Tuba

Perc. 1

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*



96

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1  
2  
3

B. Cl.

Alto Sax 1

Alto Sax 2

Tenor Sax.

Bar. Sax.

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

Tuba

Perc. 1

*ff*

104 1. 2.

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B. Cl. 1 2 3

B. Cl.

Alto Sax 1 2

Tenor Sax.

Bar. Sax.

Hn. 1 2 3 4

Tpt 1 2 3

Tbn. 1 2

B. Tbn.

Euph.

Bass

Tuba

Perc. 1