

Piccolo

March - Cranbrook

Colin Batt

♩ = 108

10

20

30

40

50

60

73

83

93

99

ff

mf

f

mf

f

2nd time only

4

ff

f

ff

Flute 1
2

March - Cranbrook

Colin Batt

The musical score for Flute 1 of the March 'Cranbrook' is written in 2/4 time and B-flat major. It consists of 10 staves of music. The piece begins with a dynamic of *mf* and features a first ending that repeats. The second ending, starting at measure 70, is marked '2nd time only' and includes a *ff* dynamic. The score contains various musical notations including slurs, accents, and dynamic markings such as *ff*, *mf*, and *f*. The piece concludes with a final *ff* dynamic.

Oboe 1
2

March - Cranbrook

Colin Batt

The musical score for Oboe 1, titled "March - Cranbrook" by Colin Batt, is written in 2/4 time and B-flat major. The piece consists of 100 measures. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes first and second endings at measures 40-41 and 99-100. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

March - Cranbrook

Colin Batt

2nd time

mf

10 *ff*

20

30

40 1. *f* 2. *mf* *ff*

50

60 4 *mf*

73

83

93 *f*

99 *f* *ff*

Clarinet in B \flat 1

March - Cranbrook

Colin Batt

The musical score is written for Clarinet in B \flat 1 in 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic and a *mf* dynamic. The second staff starts at measure 10. The third staff starts at measure 20. The fourth staff starts at measure 30. The fifth staff starts at measure 40 and includes first and second endings. The sixth staff starts at measure 50 and includes a *ff* dynamic. The seventh staff starts at measure 60 and includes *f* and *mp* dynamics. The eighth staff starts at measure 70. The ninth staff starts at measure 80 and includes a *ff* dynamic. The tenth staff starts at measure 99 and includes first and second endings.

Clarinet in B \flat 2-3

March - Cranbrook

Colin Batt

10

20

30

40

50

60

70

80

90

99

ff *mf* *f* *ff* *f* *mp* *f* *ff*

1. 2.

1. 2.

March - Cranbrook

2nd time.

ff *mf*

10

20

30

40 *mf* *ff*

50

60 *f* *mf* 4

73

83

93 *f* *ff*

99 1. 2.

March - Cranbrook

ff mf

10

20

30

f

40

1. 2.

f

50

ff

60

f mf

70

80

90

f ff

99

1. 2.

March - Cranbrook

ff mf

10

20

30

40 1. 2. f

50 ff

60 f mf

70

80

90

99 1. 2. ff

Tenor Sax.

March - Cranbrook

Colin Batt

2nd Time

ff

10

20

30

40

1. 2.

mf *ff*

50

60

4

f *mf*

73

83

93

f *ff*

99

1. 2.

Baritone Sax.

March - Cranbrook

Colin Batt

ff mf

10

20

30

f

40 1. 2. ff

50

60 f mp

70 mf mp mf

80 mp mf mp

90 ff

99 1. 2.

Horn in F 1-2

March - Cranbrook

Colin Batt

10

20

30

40

50

60

70

80

90

99

ff *mf* *f* *ff*

1. 2.

1. 2.

Horn in F 3-4

March - Cranbrook

Colin Batt

The musical score is written for Horn in F 3-4 in 2/4 time. The key signature has one flat (B-flat major). The score consists of 10 staves of music. The dynamics are marked as follows: *ff* (fortissimo) at the beginning, *mf* (mezzo-forte) at the end of the first staff, *f* (forte) at the beginning of the fourth staff, *ff* at the end of the fifth staff, *f* at the beginning of the sixth staff, and *mf* at the end of the sixth staff. The score includes first and second endings at measures 40-41 and 99-100. There are also accents and a breath mark (>) over notes in the final section.

Trumpet 1

March - Cranbrook

Colin Batt

10

20

30

40

50

60

70

80

90

99

ff *mf* *f* *mf* *f* *ff* *f* *mp* *ff* *f* *ff*

1. 2.

1. 2.

March - Cranbrook

The musical score for Trumpet 2 of the March - Cranbrook is written in 2/4 time. It consists of 10 staves of music. The score begins with a *ff* dynamic and a *mf* dynamic. The first ending is marked with a *f* dynamic. The second ending is marked with a *f* dynamic. The score includes various dynamics such as *ff*, *mf*, *f*, and *mp*. The score features first and second endings. The score is written in a key signature of one flat (Bb).

March - Cranbrook

Trumpet 3

Colin Batt

The musical score for Trumpet 3 of "March - Cranbrook" is written in 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic and a repeat sign. The second staff starts at measure 10. The third staff starts at measure 20. The fourth staff starts at measure 30 and includes a *f* dynamic. The fifth staff starts at measure 40 and includes first and second endings. The sixth staff starts at measure 50 and includes a *ff* dynamic. The seventh staff starts at measure 60 and includes *f* and *mp* dynamics. The eighth staff starts at measure 70. The ninth staff starts at measure 80 and includes a *f* dynamic. The tenth staff starts at measure 99 and includes first and second endings.

March - Cranbrook

ff *mf*

10

20

30

40 *f*

50 *ff*

60 *f* *mp*

70 *mf* *mp* *mf*

80 *mp* *mf* *mp*

90 *f* *ff*

99 1. 2.

March - Cranbrook

ff

10

20

30

f

40

1. 2.

ff

50

60

f *mf*

70

mf *mp* *mf*

80

mp *mf* *mp*

90

f *ff*

99

1. 2.

March - Cranbrook

ff mf

10

20

30

f

40 1. 2.

ff

50

60 f mp

70 mf mp mf

80 mp mf mp

90 f ff

99 1. 2.

Euphonium

March - Cranbrook

Colin Batt

2nd time

10 *ff* *mf*

20

30 *f*

40 1. 2. *mf* *ff*

50

60 4 *mf*

73

83

93 *f* *ff*

102 1. 2.

Bass

March - Cranbrook

Colin Batt

ff mf

10

20

30

f

40 1. 2.

ff

50

60 f mp

70 mf mp mf

80 mp mf mp

90 f ff

99 1. 2.

Tuba

March - Cranbrook

Colin Batt

ff

mf

10

20

30

40

1. 2.

ff

50

60

f mp

70

mf mp mf

80

mp mf mp

90

f ff

99

1. 2.

