

SOUTHERN COUNTIES AMATEUR BANDS ASSOCIATION

CONTEST FOLKESTONE

DATE 14th October 1989

TEST PIECE

SECTION FOURTH

ADJUDICATOR JAMES SCOTT

ORDER OF PLAY 5

~~Contra Alto~~
Aberystwyth

(78)

Pleasant sound - though the 'middle' of the band do not balance smoothly played on the whole.

A Mazurka Suite.

Reasonable sound here - although the marcato is treated differently in section. Insecure before (C). A little too legato in style at (F) for clarity. Final chord out of tune after (H). Pleasant tone from Trom - but smoother playing please. Watch tuning at (J) much untuneful playing in chording. Corset upper Eb very flat also in bar (S). Barin and Euphon out of tune. Time should be spent in rehearsal with such matters - it requires listening to each other constantly. Nice sense of climax at (Q). You closed the movement well. III Good tempo and you portray the quintet marking well - indeed you handle this movement much better. After (U) watch that you do not 'hurry' the pulse of the music.

(177)

James Scott