

SOUTHERN COUNTIES AMATEUR BANDS ASSOCIATION

CONTEST Folkestone

DATE 9th October 1993

TEST PIECE Dimensions

SECTION Second

ADJUDICATOR David Read

ORDER OF PLAY 8

Whitburn

Not together to start
but a good well balanced sound
heard as we progress.
V² We have lost a little of the
quality of tone as we play softly
+ good build to
V³ Good well balanced sound
& I note you > also the top
mispitch

(45)

Dimensions Good start, but you
must measure the notes - however
there is a pleasing touch about you
playing - also some loose moments too.
(E) The music flows well, there are
tuning problems & some mispitching
too. (F) Well done (K) Good Solo
Cornet but all are rather heavy.
The music flows well at (L) but
not in tune. (M) Well balanced
mutes & Euph plays a good part
(N) A little loose - Horn & Bar
(O) The problems of balance are
not always overcome, but I
have enjoyed much of your playing
unfortunately it has not been
consistently good throughout.
David Read

(175)

180
200

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CONTEST Folkestone DATE 9th October 1993
TEST PIECE ACROSS THE DOWNS SECTION Second
ADJUDICATOR David Hughes ORDER OF PLAY 8

INTRO Good solid start Bright with detail.

Ct Sax Starts well slips then comes back with
Sop.

BUS If Swings this - with loads of detail.

BASS Sax Bass end 'gassy' and Cts not
always clear but sparkle.

8 Before Key Change odd This goes well with the
cops!!

TRIO (Key Change) Nice sound - could be a
little more legato and don't spoil at climax
Control it!!
BRIDGE PASSAGE. Ah you slow down - naughty!!!
Sop a bit wild at end of Bell's.

Finer II Nearly works with tones & this just
a little bit off. - Then Band Cleverly spoils
with lack of balance
DLM Sax SD Amen and BD are not always
as one but you are nearly there.
Difficulties in last 4 bars are hidden by
drums - crafty!!

Thank you

David Hughes