

SOUTHERN COUNTIES AMATEUR BANDS ASSOCIATION

CONTEST Folkestone DATE 7th October 1995
TEST PIECE CHORALE + TOCCATA SECTION Second
ADJUDICATOR Garry Cutt ORDER OF PLAY 4
HYMN TUNE LETTON

GOOD SOUNDS TO BEGIN ALTHOUGH TOO MUCH FORCE.
B-4 CARE WITH INTONATION. B- SUSTAIN THE SOUNDS MORE. - THINGS
TEND TO GET VERY HARSH!!!

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TEST PIECE

TRY TO CREATE 'TRANG' SMOOTHER PLAYING.

CARE WITH CETS!

Fig 26-2. QUAVERS NOT REALLY LINKING.

Fig 26 → AGAIN HARSH IN QUALITY OF SOUND - SOME OVERBLOWING.

Fig 64 WORKS QUITE WELL. PAGE 11 IN SCORE TENDS TO LUSH (B74 Do)

Allegro PERHAPS MORE 'LIFE'

123 → WORKS WELL

141 → VERY DIFFICULT TO HEAR THE DETAIL OF THE QUAVERS.

159 - BASSES LIGHTER IN STYLE.

197 ← GOOD USE OF DYNAMICS.

GOOD BUILD TOWARDS THE END - BUT I FEEL THAT THE
PLAYING FROM 233 SOMETIMES GETS UNRHYTHMIC. A GREAT
FEAR OF DETAIL IS NOT AUDIBLE AND THE MUSIC DOES NOT
FEEL SECURE.

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Garry Cutt