

Crawley Entertainment contest 1995**Result Sheet****Section B**

Name of Band	Draw	Music		Entertainment		Department		Less Time Penalties	Overall		Special Awards
		Points	Result	Points	Result	Points	Result		Points	Result	
Mid Sussex Brass	7	51	1	25	6	9	1		85	1	
British Airways	8	48	2	27	2	9	1	1	83	2	
Youth 2000	10	46	3	28	1	9	1		83	3	
Becontree Brass	5	46	3	24	8	8	5		78	4	H.U.PI. Soloist
Cranbrook Town	2	40	6	27	2	7	7		74	5	
Genet Group Chertsey	1	45	5	26	4	5	8	4	72	6	Comp.
Chichester City	9	40	6	24	8	8	5		72	7	
Solent Concert Jnrs	4	33	9	26	4	9	1		68	8	
Lancing & Sompting	6	40	6	24	8	5	8	3	66	9	
Borehamwood Brass	3	34	10	25	6	4	10		63	10	

Section A

Name of Band	Draw	Music		Entertainment		Department		Less Time Penalties	Overall		Special Awards
		Points	Result	Points	Result	Points	Result		Points	Result	
Averley & Newham	4	55	1	28	1	9	1		92	1	Soloist March
Hillingdon	2	52	2	27	2	8	2		87	2	
Friary Guildford	8	50	3	27	2	8	2	4	81	3	
Welwyn Garden City	3	47	4	24	5	7	4		78	4	
Castle Point Brass	6	46	5	24	5	6	7		76	5	
Fairlop Brass	7	43	6	25	4	7	4		75	6	H.U.PI.
Solent Concert	1	42	7	24	5	6	7		72	7	
Luton	9	40	9	24	5	6	7	5	65	8	
Tilbury	5	41	8	23	9	7	4	11	60	9	

SOUTHERN COUNTIES AMATEUR BANDS ASSOCIATION

CONTEST **Entertainment** DATE **21st May 1995**

TEST PIECE SECTION **B**

ADJUDICATOR **Derek Broadbent** ORDER OF PLAY

Musical Performance ⁴⁰/60 Entertainment Value ²⁷/30 Presentation & Deportment ⁷/10

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STRIKE UP THE BAND - Some variations of tempo in the ensemble spirit's the opening - It settles at A - but some loosens to the G spirit's - Good perc. - Ensemble from B fair C. Some poor tuning in the melody - and insistent quavers are heard D-E-F fair. F could be noisier - Esp. Cornet section in the triplet lines - Close fair.

SUNNY MORNING - Insecure rhythm again spirit's the opening. - Trio isn't quite balanced - and at times gets a shade untidy. D is better. D opening is more secure. Try to play this - but it all needs more care with the technical side, and the general balance. A good close is made like DARKIN' - varied hook - yes! - but not quite neat enough for my taste - this has to be so precise. C. doesn't quite come off. - A pleasant overall sound - and makes a good contrasting item. It just needs more care.

ALL I ASK OF YOU - opening not always together in the ensemble - Some poor tuning spirit's to A - A pleasant trombone solo sound. - sec secure - a little broader at band's please. - Accorpts struggle with the tuning. B-C not really so musical - in the upper lines. C. Lovely solo again - but poor accorpts do spoil. - A pity too - you lost it a little - but recover at D. - Then some poor ensemble balance spirit's. E poor tuning spirit's. - Close lacks a little in conviction - Well done Blind! Let's Face The Music Enphatic opening, (A) - Neat and tidy - all in good style. - but poor tuning spirit's in the approach to B. B fair. E not so secure & lacks actual detail (H). Tempo changes quite well done - then a bit of a struggle from J. - You settle at N. - Some good dynamics are heard. Close is convincing.

- A well balanced programme - but you have to take much more care over details. rhythm and tuning. Thank you very much.

Derek Broadbent