

# SOUTHERN COUNTIES AMATEUR BANDS ASSOCIATION

CONTEST Brighton

TEST PIECE TRIPTYCH.

ADJUDICATOR John Hudson

DATE 9th April 1995

SECTION Second

ORDER OF PLAY 7

1. - Strong opening but quaver work not together. All details are heard but the ensemble is not good. (D) is much better, you have settled down. Good sound at (E); well balanced and in tune. Euph & Flugel not comfortable into (G). Well played at (J) and a mighty 'FF'. Piu Mosso seems to slow down. ~~Well into the Andante.~~ Well played into the Andante.
2. - G's & D's well in tune but Cornet / Euph seem a little uncomfortable. The music flows well though through to (M) where this should be more hushed and atmospheric. You don't sustain the 'FF' at (P) and the tuning is now suffering. (R) is very hammered. Tuning is better at (S) and you make a fine close.
3. - Good start; neat & tidy and all dynamics clearly observed. Some problems ~~at~~ (Q) after (V) and in Euphs at (W). (X) is much better; well sustained and sonorous. Good change into (Y) and from here the music just runs to a good close.

A good performance spoilt by some tuning and scrappy moments. You seemed to take time to settle.

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Thank you  
John Hudson