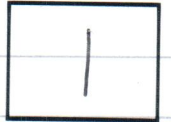


Contest	Spring Contest, Crawley	Date	28th Apr 2013
March	CASTELL COCH	Section	Second
Test Piece	NEW WORLD SKETCHES		
Adjudicator	MICHAEL FOWLES	Order of play	1

March

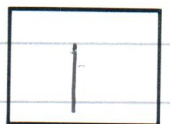
Great tempo! Take care with balance pls. Lose descending series bars 2+6. 4 before rpt not quite perfect in rhythmic position of entries. There is much to commend here - especially control of tempo. In the bass solo really play full note lengths please - phrase ends suffer a touch. Trio - Good cornet sound and control of series. Last rpt bars of just 2's are not together I'm afraid. Good close.



Placing

Test Piece

An uneven bar to start but soon recovers! 2 bars before (A) rush. Control the tempo please. There is much good work on show + good appreciation of the required style. All rhythmic conversations work well but the running 8th bars do rush. Great transition to Mensirosso - I could take more H! Cornet just right! This is very convincing! Good xyls noted! Again the descending 8th's rush - so surprising when there is such control over everything else! 2/ Good eye [G] Hr/Bra group not in tune. Pops Pic could lift a little more for my taste. Really make - figures stylised please + don't let the effect disturb rhythmic accuracy. (I) needs a touch more quiver pls. All metre changes well handled. (K) could be even more relaxed in style please. 3/ Scrappy opening that needs more clarity. (L) not rhythmically stable. This recovers - Good eye after (M) but cornet metal figures not together. Cb/trm not together or in tune in approach to (O) but from then plays well. Flyed a touch increase - bass better. Scherzo has good style but it's not perfectly together I'm afraid. There is much good work but lapses also - S doesn't knit. Recovers to close well!



Placing

Signature M. R. Fowles