

# SCABA SPRING CONTEST

## Results Sheet



Venue & Date: The Hawth Theatre - 29th April 2012

Adjudicator: Alan Morrison

Section: Second Section

Order of Play	Band	Conductor	March Placing	Test Piece Placing
1	Chinnor Silver	David Pegram	5	8
2	Uckfield Concert Brass	Nick Morris	4	2
3	Hangleton	Richard Baker	3	4
4	Cranbrook Town	Ian Lanceley	1	3
5	Shankin Town Brass	Malcolm Lewis	7	7
6	Snowdown Colliery Welfare	Keith Twyman	6	5
7	LGB Brass	Ian Stewart	2	1
8	Brighton & Hove City Brass	Matthew Hackett	8	6

### Special Awards

Best Instrumentalist:

Vicky Mace - Cranbrook

Best Trombone Section:

LGB Brass

Conductor's Prize:

Ian Stewart

<b>Contest</b>	Spring Contest, Crawley	<b>Date</b>	29th Apr 2012
<b>March</b>	WESTWOOD Ho	<b>Section</b>	Second
<b>Test Piece</b>	GHORFICO AETERNUM		
<b>Adjudicator</b>	Alan Morrison	<b>Order of play</b>	4

**March**

Well spaced and a controlled pace with just the odd split in answers. It was steady in pace which was most appropriate with just occasional untuneful moments in Trombones. A very well controlled account though.

1

Placing

**Test Piece**

Driven with energy at first despite occasional tuning concerns. The agitation had untidiness at bar ends. (C) lacked definition in percussion and some entries were insecure. Trom tuning was suspect. The rit didn't work well. Excellent wph at (F). Key had some dubious moments in lower end and the tuning had insecure unison notes along with tentative links in the melodic sections. Expressive solo cornet and good team work follows. (I) was very loose though with kit wanting to go faster eventually dragging the band into time. Sop, solo cornet and wph all have excellent contributions but it was a very untuneful close. (R) doesn't hang together well and flugel seemed restricted in tone and production. (M) was often loose in percussion and the time changes didn't sit well. It had good moments but also some very scrappy ones. (R) was uneven and I miss the Xylo. (S) doesn't sit together comfortably and rhythms don't fit to the sustained line. (T) was loose and took bass to settle the ensemble. The ending tired and became very unbalanced to close. A pity after such a good start.

Signature ..... Alan Morrison

3

Placing