## SCABA - Spring Contest - 23rd April 2006

	Third Section	Aju	licator - Alan Morrison	Alan Morrison					
	Band		Conductor	Order of Play	Ma Points	rch Placing	Test Points	Piece Placing	
				Flay	Folitis	Flacing	Folits	Flacing	
	Shanklin Town Brass	Gar	eth Balch	1	86	1	87	1	
	Thundersley Brass	Keit	Schroeter	4	84	2	84	2	
	Mole Valley	And	Wilson	2	82	3	80	3	
	Godalming		d Wright	3	80	4	78	4	
	Cobham		d Ruel	W	W	W	W	W	
	Best Instrumentalist	Solo	Cornet - Shanklin Town B	rass					
	Best Horn Section		dersley Brass	1400					
	Best Conductor		eth Balch						
	Youth Section	Aiuc	licator - Alan Morrison						
	Band	Ajut	Conductor	Order of	Ma	rch	Test	Piece	
	Band		Conductor	Play	Points	Placing	Points	Placing	
	Hangleton Youth	Pag	nel Taylor	1	81	1	79	4	
	Shanklin Town Youth		eth Balch	2	79	2	79 78	1 2	
	onammi rom roam			2	19	2	70	2	
	Best Conductor	Rac	nel Taylor						
	Second Section	Ajudicator - Alan Morrison							
	Band		Conductor	Order of		rch		Piece	
				Play	Points	Placing	Points	Placing	
	Yiewsley & West Drayton	Chri	stopher Cole	4	85	1	86	1	
	Cranbrook Town		anceley	3	84	2	84	2	
	Lewes, Glynde & Beddingham		Stewart	5	82	4	83	3	
	Mid Sussex Brass		Wooler	6	83	3	82	4	
	Sussex Brass		e Hollamby	1	80	6	81	5	
	K M Gillingham Concert		y Harvey	2	81	5	74	6	
			-	_	01	3	74	0	
	Best Instrumentalist		Solo Cornet - Yiewsley & West Drayton						
	Best Trombone Section		wsley & West Drayton ristopher Cole						
	Best Conductor	Chris	stopner Cole						
	First Section	Ajuc	licator - Alan Morrison						
	Band		Conductor	Order of Play	Ma Points	rch Placing	Test Points	Piece Placing	
9				Flay	Politis	Flacing	Politis	Flacing	
	Poole Borough	Phil	Randell	5	90	1	91	1	
	Horsham Borough		ton Bacon	4	89	2	90	2	
	Sandhurst Slilver		er Burke	6	87	4	88	3	
	Fairlop Brass		n Jordan	2	88	3	87	4	
	BAE Systems		Woodger	3	86	5	84	5	
	Crystal Palace		ael Gray	7	85	6	83	6	
	Chichester City		ence Butchart	1	84	7	77	7	
	Best Bass Section	Hors	ham Borough						
	Best Horn Section		op Brass						
	Best Tenor Trombone	Horsham Borough							
	Best Bass Trombone		e Borough						
	Best Conductor		Randell						
	01 1 0 1								
	Championship Section	Ajuc	icator - Alan Morrison	Order of	Ma	rch	Toef	Piece	
	Band		Conductor	Play	Points	Placing	Points	Plece	
	Friary Guidford		yn White	1	91	1	93	1	
	Brass Band Panta Rhei Gent	Paul	Voet	2	90	2	92	2	
	Best Instrumentalist	Solo	Cornet - Friary Guidford						
*	Best Bass Section		s Band Panta Rhei Gent						

SCABA – Spring Contest – Hove Town Hall, 23 April 2006

Order of play: 3

**Translation** 

## March - Standard of St George

A good tempo that suits the march. Ensemble is light in lower end of full ensemble but everything is in place. Smooth lines with shape & character. Trio could be lighter in dynamics and has some loose moments but was mostly well controlled with a thought out ending.

**84** Points

## Test Piece - Triptych

A lively start but I miss timps. Some scrappy entries occasionally but it all fits in well. Dynamics were active but bass line was confused at **F** and solo entries were insecure beyond. Lower tuning problems developed and some lines were overblown. Accel didn't work well and trom tuning into **2** was insecure. Confident soloists played with expression. The sustained line was not always even though. **M** bass wrong entry! **N** Good sounds if not quite gelled! Upper levels are not balanced and bass line is rather underpowered. Bass trom is dominant at times! Troms tuning had some insecurity and the exposed unison was very uncertain. Some tentative moments and entries, and not well balanced to close **3** moves well and settles into a lively tempo. **V** + horns / basses don't link together and some untidy moments in ensemble. **X** good sounds and smooth style. Tuning not secure on upper G flugel/rep at **Y**.

This had sections of real security and good playing but it also had moments of unease in tuning and ensemble.

A good effort nevertheless **84** Points

Alan Morrison 23 April 2006