

# SCABA SPRING CONTEST

## Results Sheet



Venue & Date: The Hawth Theatre - 27th April 2014

Adjudicator: Paul Cosh

Section: Second Section

Order of Play		Band	Conductor	Placings		
				Hymn Tune	March	Test Piece
1	Uckfield Concert		Nick Morris	1	2	2
2	Godalming		James Haigh	2	3	3
3	Shanklin Town		Malcolm Lewis	3	4	4
4	Cranbrook		Ian Lanceley	4	1	1

### Special Awards

Best Instrumentalist:	David Newsome
Best Trombone Section:	Uckfield Concert
Conductor's Prize:	Ian Lanceley

Contest	Spring Contest, Crawley	Date	27th Apr 2014
Hymn Tune		Section	Second
March			
Adjudicator	PAUL COSH	Order of play	4

## Hymn

NOTTINGHAM

A shaky start with some intonation issues !!

Hymn tuner used to be played in a more vocal style.

4

Placing

## March

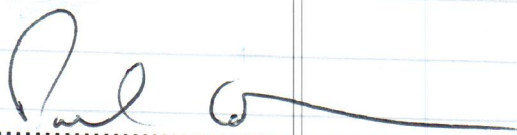
CENTAUR

Lively and well characterised, Be careful of the length of crotchet, Heart comes - well done.

All goes well till the trio, then balance goes wrong. Euphonium too quiet!! Good Sop.

A bright and characterful performance Well done.

Signature .....



1

Placing

Contest	Spring Contest, Crawley	Date	27th Apr 2014
Test Piece		Section	Second
Adjudicator	PAUL COSH	Order of play	4

## Test Piece

Portrait of a City

Great style and all played with considerable care.

All notes well timed 5 (72)  
Sop?

Tim is very accomplished playing all technical demands as well met. Sff could be louder. However a very good first movement.

2nd Movement is rather slow for 1=72. This tempo limits the rubato available.

However a fine atmosphere is created at the "calmo" (45) well done

Ensemble not always good at (63)

Need to flow in the Horns mutes more. This whole movement needs more flexibility. Some timing issues at the end!!

3rd movement played in great style. Some detail lost after (50).

Very good. All technical detail is there. A very enjoyable performance.

Signature ..... 



Placing



Untitled

Nottingham

A shaky start with some intonation issues !!

Hymn tunes need to be played in a more vocal style.

Centaur

Lively and well characterised, Be careful of the length of crotchets.

Neat cornet - well done.

All goes well with the trio, then balance goes somewhat. Euphonium too quiet !!

Good Sop

A Bright and characterful performance.

Well done.

Portrait of a City

Great style and all played with considerable ease.

All works well. Tuning at 72

Sop ?

This is very accomplished playing all technical demands are well met.

ff could be louder. However a very good first movement.

2nd movement is rather slow for d=72

This tempo limits the rubato available.

However a fine atmosphere is created at the ("calmo"\*) 45 well done

ensemble not always good at 63

Untitled

Need to flow in the Harmon mutes more.

This whole movement needs more flexibility

Some tuning issues at the end !!

3rd movement played in great style some detail lost after 50

Very good. All technical detail is there.

A very enjoyable performance