

Contest	Spring	Date	8 th March 2020
Adjudicator	Nicholas Garman	Section	Ungraded
		Order of play	2



March: The Bombardier (TJ Powell)

Good opening though not all semi-quavers are clear. Good solo cor in first solo passage. Sep a little sharp. Good bass end sound though not all articulation is exactly together. Trio - good attempt at dynamic though again accompanying parts lack a little clarity. A little mispitching on the repeat but never the less, overall, a strong performance.

March Placing

1

Testpiece: Renaissance (P Graham)

Opening is not together and dynamic contrasts not achieved - however, this is still an atmospheric beginning. B - well done soloists. Good bass sounds. The climax is not quite achieved at the drumbeat at C and there are further mispitches in upper cors. 38 was particularly good, as was the scales & 7-48. $\frac{3}{4}$ - did not quite work. F - not always balanced and dynamics not really achieved. Good roll into H + good perc. + tbn effects. 102 comets quite loud imbalance. I - good cor. Pro mosso good tbn + horn. 1 before k - chords not quite in time. M - minors not together. O - just loses a little pace and becomes unbody to P. Q - not all barlines quite match. Good effects at R. S - tbn just rush slightly. T - again, rhythmically unbody but some good whole band sounds though it sounds a little tired U - V with notes not always sustained. Good finish. Thank you for your performance which had some really good playing but intonation concerns and rhythmic malaise as an ensemble did disturb a little today. Thank you MD for the shaping of phrases - you obviously know this piece well.

Testpiece Placing

1

Signature: Nicholas Garman