

Order of Play	March Placing	Test Piece Placing
11	12	12

## REMARKS

FORT DRAKE: Good, steady tempo with tidy ensemble and dynamics well contrasted in the main. Basses /trums etc are well balanced from C and band accomp is mainly neat. Just the occasional intonation issue in euphs from E. G is rhythmic and tidy, although cornets untidy before H. The music trots along well through J to a close, thank you.

TURRIS FORTISSIMA: A little untidy to open, but you settle to a good tidy rhythm. Solid work from 25, but you struggle to maintain this to C, and some detail is lost (euphs /basses inconsistent). Bravo - solo entries work well from 53. The ensemble works in general through D, but E feels more grounded. F is again a little untidy but closes in a controlled way.

Adagio - confident solo entries in the main (intonation in sustained sounds is a little insecure in places). Stylish trombones! "Shout to the Lord" is very nicely considered, thank you.

Bravo cornets - this is expressive. We lose some of the detail at K

## Adjudicator's continuation sheet

and intonation isn't quite settled thereafter.

Tutti band after L is spirited and has some style. The fugue is built sensibly - all voices are heard. Some nice details on show to [O].

Tutti band work is good through P and builds nicely to Q, these final passages work well for you. Be careful not to rush too much in the Prestissimo. - well controlled to end.

Thank you I enjoyed your performance today. Your march was secure and confident throughout.

Your Fortissima was a good choice - just be careful to take care of ensemble issues and in the slower passages make sure intonation is secure.

Thank you.

